

# **Brandon Tyler Chow**

Composer Curriculum Vitae (October, 2023)

## **Personal Information**

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Email: brandon.chow96@gmail.com

## **Education**

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May 2022     **University of British Columbia**  
Sept. 2018     M.D. Vancouver Fraser Medical Programme

June 2017     **University of Victoria**  
Sept. 2012     B. Mus. (Comprehensive) *With Distinction*  
                    B. Sc. (Biology) *With Distinction*

## **Compositions**

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*Torsades de Pointes* (2022) for String Quartet *in progress*  
*Clonus... d'après Nadja* (2020-2022) for Large Ensemble  
*4625kHz YBB-76 SIMUVAC* (2019) for Piano Solo  
*Werthers Gesang* (2018-2020) for SSATBarB Solo  
*Grey Waters* (2016-2021) for ensemble and live electronics  
*Dystrophin* (2017) for Disklavier Solo  
*Regnvejr I Skoven* (2016-2017) for Soprano, Violin, live electronics  
*Mlaphlaphopfla* (2015) radio performance for live electronics  
*c* (2015) acousmatic  
*Tilikum* (2015) for Orchestra  
*Prison* (2015) for Guitar and Saxophone  
*Barcarolle* (2014) for ensemble  
*Farewell, Flowers* (2014) for SATB Choir  
*Asthma* (2014) for solo flute and live electronics  
*The Radiance of Wavelets in Changing Light* (2013) for two Clarinets and Soprano Saxophone  
*Antiphon* (2011-2012) for Clarinet, Trombone, Piano  
*Theme and Variations* (2011) for Clarinet, Piano, Percussion  
*Glasgow III* (2010) for Contrabass, Clarinet, Percussion  
*The Apology...the Trial of Socrates* (2009) for Oboe, Viola, Cello  
*Starfield* (2008) for Clarinet, Violin, Cello, Piano  
*Fantasia for String Trio* (2008)  
*Trio* (2007) for Violin, Tenor Trombone, Marimba

## Performances/ Recordings

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January 25-26, 2023: recording of *Werthers Gesang*. Commissioned by Schola Heidelberg with the support of the Canada Council for the Arts. Schola Heidelberg, dir. Ekkehard Windrich. Alte Zigarrenfabrik, Sandhausen, Germany.

April 23, 2022: première of *Grey Waters*. Commissioned by Vancouver New Music with the support of the Canada Council for the Arts. Talea Ensemble New York, dir. James Baker. Orpheum Annex, Vancouver, BC., Canada.

March 17, 2022: recording of *4625kHz YBB-76 SIMUVAC*, complete with parts I,II and III. Claudia Perez Iñesta, Piano. Emmaus-Ölberg Kirchen Berlin Kreuzberg, Berlin, Germany.

February 13, 2020: *Regnvejr I Skoven*. Charlotte Mundy, Soprano; Erika Raum, Violin; Brandon Chow and Adam Scime, Live Electronics. New Music Concerts Toronto. Harbourfront Centre, Toronto, ON., Canada.

February 1, 2020: première of *4625kHz YBB-76 SIMUVAC, part III*. Daniele Fasani, Piano. Fabbrica del Vapore, Milan, Italy.

April 21, 2018: première of *Regnvejr I Skoven* (complete version). Jessica Wagner, Soprano; Natalie Dzbik, Violin; Robert Pond, Live Electronics. University of Victoria, Victoria, B.C., Canada.

June 7, 2017: première of *Dystrophin*. CCRMA, California, USA.

Nov. 19, 2016: première of *Barcarolle*. University of Victoria Sonic Lab Ensemble, dir. Ajtony Csaba. Philip T. Young Recital Hall, University of Victoria, Victoria, B.C., Canada.

May 1, 2016: première of *Tilikum*. Commissioned by Greater Victoria Youth Orchestra. Greater Victoria Youth Orchestra, dir. Yariv Aloni. University of Victoria Farquhar Auditorium. Victoria, B.C., Canada.

Feb. 3, 2016: première of *Regnvejr I Skoven* (first part). Jessica Wagner, Soprano; Natalie Dzbik, Violin; Robert Pond, Live Electronics. West Coast Student Composers Symposium. Roy Barnett Recital Hall, University of British Columbia, Vancouver, B.C., Canada.

Oct. 16, 2015: performance of *Asthma*. Mark McGregor, flute. Open Space Gallery, Victoria, B.C., Canada.

July 25, 2015: *Prison* score reading by ensemble Tsilumos. Marie-Chantal Leclair, alto saxophone; Dániel Péter Biró, guitar. University of Victoria, Victoria, B.C., Canada.

Feb. 28, 2015: première of *Asthma*. Gillian Newburn, flute. Philip T. Young Recital Hall, University of Victoria, Victoria, B.C., Canada.

Feb. 28, 2015: première of *Radiance....* Adam Jasieniuk, soprano saxophone; Dominic Thibault, clarinet; William Constable, clarinet. Philip T. Young Recital Hall, University of Victoria, Victoria, B.C., Canada.

Feb. 1, 2012: première of *Antiphon*. Turning Point Ensemble. Langley, B.C., Canada.

July 31<sup>st</sup>, 2011: première of *Theme and Variations*. Francois Houle, Clarinet; Joel Stobbe, Cello; Elizabeth and Marcel Bergmann, piano. Langley, B.C., Canada.

August 2<sup>nd</sup>, 2009: première of *Starfield*. Land's End Chamber Ensemble. Langley, B.C., Canada.

August 2<sup>nd</sup>, 2008: première of *Fantasia for String Trio*. Land's End Chamber Ensemble. Langley, B.C., Canada.

## Awards/ Grants

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September 2022: Winner of Canada Council Project Grant: Concept to Realization for recording of *Werthers Gesang for 6 singers*, in collaboration with Ensemble Schola Heidelberg; Heidelberg, Germany.

October 2021: Winner of Canada Council Project Grant: Concept to Realization for recording of *4625kHz VBB-76 SIMUVAC*, in collaboration with pianist Claudia Perez Iñesta and soundengineer Daniel Weingarten; Berlin, Germany.

January 2020: Winner of Canada Council Travel Grant.

August 2018: Recipient, SOCAN Pierre Mercure Prize for *Regnvejr I Skoven*.

August 2012, 2013, 2015, 2016: President's Scholarship, University of Victoria.

July 2016: Mary M. & Erich P. Schwandt Scholarship in Music, University of Victoria.

July 2015: Olive, Mary & Claude McGregor Scholarship in Music, University of Victoria.

August 2012: Ralph Barbour Burry Memorial Scholarships in Music, University of Victoria.

April 2012: Winner, Open Composition (in memory of Catherine May Campbell) and Adjudicator's Discretion (in memory of Quinn Stamford) for *Antiphon*. Greater Victoria Performing Arts Festival. Victoria, B.C., Canada.

2011: Winner, Young Composers Competition, collegiate level, for *Theme and Variations*. Pulse Summer Festival, Langley, B.C., Canada.

2010: Winner, Senior Composition and Adjudicator's Discretion for *Glasgow III*. Greater Victoria Performing Arts Festival. Victoria, B.C., Canada.

## Musical Involvement/ Seminar and Academy Participation

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Feb. 2022-present: ongoing professional guidance with Prof. Michael Finnissy.

April 22-24, 2020: Participant in *Initiation à Modalys* workshop for physical modelling synthesis. Jean Lochard, Instructor. IRCAM.

July 2019: Free Auditor at IRCAM Manifeste 2019. Paris, France.

June 7-16, 2019: new piece *4625kHz VBB-76 SIMUVAC* workshopped by pianist Claudia Perez Iñesta at the Delian Academy for New Music. Mykonos, Greece.

May 27, 2018: new piece *Werthers Gesang* workshopped by Klangforum Heidelberg at the SALT New Music Festival and Symposium. Vancouver, B.C., Canada.

Sept. 28, 2017: guest lecturer to MUS 407 students "Real-Time Electronics and the Computer as Performer", University of Victoria.

Aug. 18- Sept. 18, 2017: attended lectures by Mark Andre, Philippe Leroux, Alex Mincek at Royaumont Académie Voix Nouvelles. Asnières-sur-Oise, France.

July 2-8, 2017: participant in CCRMA Max/MSP and Openmusic Workshop led by Andrew Watts and Davor Branimir Vincze. Stanford, CA, USA.

July 23-27, 2015: participant in SALT New Music Festival and Symposium. Victoria, B.C., Canada.

Sept. 2011- Nov. 2011: participant in Turning Point Ensemble Young Composers Workshop mentored by Dr. Rodney Sharman. Langley, B.C., Canada.

2008, 2009, 2011: participant in Langley Pulse Summer Music Festival, composition division. Langley, B.C., Canada.

2009-2014: private lessons with Dr. Rodney Sharman.

2007-2010: participant in Victoria Symphony New Explorations Workshops (vsNEW), mentored by Anna Hostman, Tobin Stokes, Dr. Rodney Sharman. Victoria, B.C., Canada.

### **Musical/ Arts Administration**

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October 2023- present: Board member, Vancouver Pro Musica Society

2020- present: President, West Coast Creatives Salon Society